

Telephone Mayfair 170.  
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*Original* WAH/mm/cm/sa/1/15/215  
*Stow*  
*Entered*  
*Oct. 4<sup>th</sup> 21* Sale No. 10,641.

**A CATALOGUE**  
**OF**  
**DECORATIVE FURNITURE**

*WORKS OF ART & BRIC-À-BRAC,*

INCLUDING

A FRENCH DRAWING-ROOM SUITE, CABINETS AND WRITING TABLE,  
CONSOLE TABLES, FRENCH GARNITURE DE CHEMINÉES,

*ORIENTAL AND OLD ENGLISH DECORATIVE CHINA,*

*CLOCKS AND BRONZES, CARVED IVORIES,*

*AN AUBUSSON CARPET,*

*OIL PAINTINGS, WATER-COLOUR DRAWINGS AND ENGRAVINGS,*

*A JEWEL SAFE, BY MILNERS,*

AND A FEW LOTS OF PLATED WARE.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**PHILLIPS, SON & NEALE,**

(FREDERICK NEALE and PHILIP NEALE)

*At their Great Rooms, 73, New Bond Street, W. 1,*

**On TUESDAY, the 4th of OCTOBER, 1921,**

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior (from 10 to 5 o'clock). Catalogues may  
be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.



**NOTICE.—73, NEW BOND STREET, W.**

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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All communications to be addressed :

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**CONDITIONS OF SALE.**

**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

**SECOND.**—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

**THIRD.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**FOURTH.**—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

**SIXTH.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

**SEVENTH.**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.



W. W. W.

26 July

4/10/21

STV. MU. 3

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

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## A CATALOGUE.

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On TUESDAY, 4th day of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

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### DECORATIVE CHINA AND WORKS OF ART.

LOT

- 1 A Chinese carved wood group of buffalo, mounted with figures supporting a wreath of foliage and flowers
- 10/- 2 A Chinese lacquered figure of an elephant reclining
- 3 A Japanese lacquered box, decorated in gold in leaves and berries, fitted with a tray
- 44/- 5/- 4 A Japanese figure of a warrior wearing armour and robes, with gilt and coloured decoration, on a wood base
- 40/- 5 An Egyptian buff coloured vase, with flanged neck, with red decoration in ships, cranes, etc., on a brass tripod stand
- 6 A pair of Kien Lung famille-rose plates, decorated in flowers and sprays
- 7 A pair of ditto saucer-dishes, the borders decorated in roses and fruit, and a spray of flowers in the centre
- 8 A famille-verte saucer-dish, with lattice border, decorated in panels of flowers representing the Seasons
- 9 Three famille-rose cups and saucers, decorated in vases of flowers, fruit, etc.
- 10 A pair of Chinese blue and white porcelain dishes, decorated in dragons
- 11 A pug-dog snuff box, with metal gilt and tortoiseshell mount, another, with silver mount, and 2 circular lacquered boxes, painted in figure subjects
- 12 A circular cut-glass fruit bowl, another, and 3 goblets (1 A. F.)
- 13 A pair of cut-glass preserve bowls, with stands, and one cover, and a pair of oval sweetmeat dishes, on stems, with oval bases



14 A pair of engraved tall glass wines, 2 other pairs, and a set of 4 oval salt cellars

4/5/- 6. 15 A set of 6 cut-glass tumblers and 3 ditto oval-shape salt cellars

16 A pair of Minton's turquoise blue 2-handled vases and covers, with white and gilt decorations in birds and flowers

25/- 17 A set of 4 white ground Minton's china jardinières, decorated in cupids and flowers in red

18 A pair of Oriental ginger jars and covers, decorated in panels of utensils, birds, flowers, etc., and a pair of blue and white crackle ware beakers

19 A pair of ormolu pillar candlesticks, on circular bases, a pair of metal gilt ditto, and 2 Oriental brass 2-handled trays

20 A pair of hanging wall mirrors, with shaped silvered plates, in carved and gilt scroll frames

5/- 7. 21 A Doulton ware and metal mounted electric table lamp, china group of 3 figures, and a Cloisonné 2-handled vase

22 A 4 in. circular Derbyshire spar bowl, a 3 in. ditto, and a 3 1/4 in. diam. ditto goblet (no foot)

23 An Egyptian frieze of carved serpents (framed), a 14th century bone carving of 2 bulls, another of bulls with bird, and another of a man

24 A Chinese carved wood pilgrim vase, carved nut, decorated with an owl's head, figures, etc., on 3 panels, with chain attached, and a gold model of a hawk, mounted on a bloodstone base and wood plinth

25 An oval Thibetan pierced and chased brass buckle, and 4 others

26 Two 15th century French enamels, horn seal, and 3 pieces of carved coral, mounted on brass

27 A carved ivory model of a tiger killing a cockerel, on a carved wood stand

28 A Japanese carved ivory group of a man seated at a table, in colours

29 A collection of coloured ivory fruit

30 A carved ivory group of skull, frog, snake and slug

31 A Japanese carved and engraved ivory group of a woman with a child and parasol

32 A piece of carved ivory in the form of an apple

33 A pair of ormolu and cut-glass candelabra, for 2 lights each

34 A pair of small bronze figures of cupids, on marble bases

35 A pair of 6-light metal gilt candelabra, on white marble bases



- 36 A timepiece, in inlaid papier-maché case
- 37 An ormolu electrolier for 6 lights, with cut-glass drops
- 38 An oxydized ditto
- 39 A pair of 16 in. Cloisonné long-neck vases, decorated in dragons, on stands
- 40 A pair of 15 in. trumpet-shape ditto, with floral designs, on stands
- 41 A pair of 10 in. Cloisonné jardinières, with stands
- 42 A pair of 9½ in. ditto vases, decorated with dragons, with stands
- 43 A pair of 10 in. ditto
- 44 A pair of 9½ in. ditto, and another pair
- 45 A pair of Cloisonné enamel boxes, a 15 in. tray, and a 12½ in. ditto
- 40/- 46 An Oriental china plaque, enamelled in figures, animals, etc., in ebonized frame 69-
- 47 A barometer and thermometer, in walnut case, and a china and metal gilt electric table lamp
- 48 An Oriental crackle ware jardinière, decorated in dragons, and a blue and white hawthorn pattern ditto
- 49 A celadon green 2-handled vase, with incised decoration and panels of river scenes
- 50 An Oriental octagonal-shape jardinière, decorated in panels of landscapes, flowers, etc., interior decorated in carp
- 51 An Oriental vase and cover, decorated in trees, birds and flowers, and another, decorated in landscape with figures, etc.
- 52 A pair of blue and white crackle ware vases, and an Oriental model of an elephant, forming candlestick
- 53 A gilt fluted lamp stand
- 54 A 14 in. white marble group of 2 horses
- 55 A pair of 10 in. Dresden china wall brackets, a 9½ in. group —Courtship, and a 10½ in. ditto group of 2 female figures
- 56 A 9 in. Dresden china bracket, a 9½ in. ditto group of 3 figures —Afternoon Tea
- 57 A china model of a coach, encrusted with flowers
- 58 A malachite and ormolu-mounted casket
- 59 An Old English cut-glass bowl
- 60 A French clock, with striking action, in ebonized and ormolu-mounted case
- 61
- 62 A 15 in. antique bronze figure of a cupid, on circular base
- 63 A 22 in. ditto figure of Venus



- 64 A bronze female figure with lion
- 65 A marble bust of a female
- 66
- 67 An Oriental tea pot and cover, in wicker case, a pair of Stafford groups, a pair of Davenport spill vases, a salt-glaze cup, small blue and white jar, and 2 pomade pots
- 68 A bronze figure of a bird, by MOIGNIER
- 69 A 9 in. Ming bowl, decorated in panels of flowers, another, decorated in figures and a centre panel, a 7 in. ditto, with floral decoration, a  $7\frac{3}{4}$  in. Imari bowl, and a 6 in. sugar jar, decorated in dragons and flowers
- 70 A pair of green and gilt models of images with attendants, a pair of ditto figures of deities, a pair of Oriental models of carp, forming flower vases, and a pair of blue Cloisonné vases, with raised floral decoration
- 71 A pair of 14 in. gourd-shaped bottles, with floral decoration
- 72 Two pairs of  $8\frac{1}{2}$  in. Oriental bottle-shaped vases, decorated in panels of utensils
- 73 A pair of Louis XV ormolu 3-light candelabra
- 74 A 10 in. porphyry vase
- 75 Twelve plain glass finger bowls, and 44 wines, various
- 76 A GARNITURE DE CHEMINÉE, comprising a clock, with striking action, in Empire ormolu and green marble case, with mask-head supports and ormolu griffins in relief, and a pair of 7-light candelabra, with ormolu female figure supports, on square green marble bases, with ormolu mounts
- 77 A Dresden china open-work mayflower vase, with metal-gilt mounts and base surmounted by flowers, with candle-branches in relief (A. F.)
- 78 A 19 in. white ground Oriental vase and cover, enamelled in colours in birds and flowers
- 79 An 18 in. ditto beaker, enamelled in trees, birds and flowers
- 80 A 17 in. Ming vase and cover, decorated in landscape with figures, trees, etc.
- 81 A GARNITURE DE CHEMINÉE, comprising an Empire clock, with striking action, in rouge marble and ormolu case, with ormolu figure in relief, and a pair of 6-light candelabra, with column supports, on triangular bases
- 82 An Empire white marble and ormolu-mounted jardinière, with zinc liner, on claw feet
- 83 A pair of coloured majolica life-size busts of Bianca Capell, and companion, on stands



- 84 An Empire clock, with striking action, in ormolu case, with bronze figures in relief, surmounted by figures of cherubs, with fountain at base, on a shaped coloured marble base
- 85 A French clock, with striking action, *by Marquis, Paris*, in massive ormolu case, with female figures in relief, surmounted by cupids
- 86 A pair of marone and gilt ground Oriental vases, decorated in panels of landscapes, with buildings, figures, etc., and flowers in relief, with figure handles
- 87 Seven ormolu plaques of the Cæsars, on plush backboards 4/10/-
- 88 A French clock, with striking action, *by Crosnier, Paris*, in ormolu drum case, surmounted by female figures, on a white marble base 25/-
- 89 Eight antique engraved brass snuff boxes, various 2/12/6
- 90 Eight ditto
- 91 A 15 in. liver-ground Oriental vase, enamelled in figures and tree
- 92 A French clock, with striking action, *by Henry Dasson*, in Louis XVI ormolu case, with bronze figures of cherubs in relief, surmounted by a vase
- 93 A pair of Delft figure models of jugs--Man and Woman, in colours
- 94 A Dresden china model of a hen, in colours
- 95 A ditto model of a dog, and another
- 96 A clock, with striking action, in inlaid mother-o'-pearl and ivory case, surmounted by figure, on stand, forming cabinet, fitted drawers and shelves, enclosed by 2 panelled doors, inlaid figure subjects
- 97 A pair of ormolu 3-light candelabra, on circular bases
- 98 A pair of white marble 2-handled vases on square bases (1 A. F.)
- 99

## FURNITURE.

- 100 A 2 ft. 6 mahogany Chippendale design cabinet, fitted drawer and shelves over, enclosed by trellis glazed door
- 101 A 25 in. walnut-wood oval occasional table, with ormolu mounts
- 102 A 19 in. circular walnut-wood and inlaid table, top inset with plaque, decorated with flowers
- 103 A 2-tier white painted afternoon-tea table, with glass tray top and ormolu mounts
- 104 A mahogany and inlaid cabinet gramophone
- 105 A large 3-fold screen, with figured plush panels



- 106 A set of 6 ebonized frame chairs, with loose stuffed seats
- 107 A 6 ft. white enamelled console table, with marble top
- 108 A carved mahogany frame settee, upholstered in blue figured plush
- 109 A 4 ft. 6 rose-wood console table
- 110 A 2-tier plush covered bracket, inset with Sèvres plaques, and a gilt picture frame
- 111 A cut-glass and ormolu chandelier
- 112 A needlework picture—The Flight into Egypt
- 113 A carved white and gilt frame open arm easy chair, seat and back covered in needlework
- 114 Another, with upholstered seat and back, covered in brown cloth and needlework
- 115 Two ditto prie dieu chairs, with upholstered seats and backs covered in needlework
- 116 Another, upholstered and covered in green plush and needlework
- 117 A carved white and gilt occasional table, with bead-work top
- 118 A LOUIS XVI CARVED GREEN AND GILT DRAWING-ROOM SUITE, upholstered and covered in salmon pink and flowered silk brocade, comprising a settee, with loose cushion seat, 4 open arm easy chairs, and a pair of ditto
- 119 An ormolu 3-light electric standard, on carved mahogany support, with ormolu mounts and claw feet, and silk shade for same
- 120 A Louis XVI carved and gilt shaped back settee, with cane seat and back, and loose cushion seat and back, covered in flowered silk tapestry
- 121 A green, pink and cream ground and bordered Aubusson carpet, ft. by ft.
- 122 *Four pairs of salmon pink and flowered silk brocade window curtains*, lined, valances and holders
- 123 *A French mahogany cabinet*, with ormolu mounts, the lower part enclosed by 2 panelled doors, fitted drawer in frieze, the upper part fitted plate glass shelves and silver glass back, enclosed by 2 glazed doors, with white marble tops, 3 ft. wide
- 124 The companion cabinet
- 125 A JEWELLERY SAFE, 20 in. by 24 in. by 26 in., by *Milners*, enclosed by a Louis XVI tulip-wood cabinet, enclosed by panelled door, with ormolu mounts and mouldings, with coloured marble top, 33 in. wide



- 126 An Empire mahogany and ormolu mounted side table, fitted drawer on shaped supports, with ormolu griffin heads in relief and stretcher rail under
- 127 A 4 ft. 3 ebonized and inlaid Boule shaped top table, fitted 2 drawers, with ormolu mounts
- 128 A pair of 6-light ormolu candelabra, supported by figures of children
- 129 A marble group of 2 figures—" *Vita Nuova, Paul Fecit*," 1904
- 130 A pair of bronze figures of boys holding torchères
- 131 An oval hanging mirror, in mahogany and inlaid frame
- 132 A 4-light glass chandelier, with glass drops, a brass 3-light electrolier, and an electric table lamp
- 133 A 6 ft. mahogany and inlaid pedestal sideboard, fitted drawer and 2 cupboards, with lion head and ring handles
- 134 A pair of Sèvres turquoise blue and gilt 2-handled vases, decorated in panels of figures and flowers, with boys in relief
- 135 A pair of carved and gilt corner elbow chairs, with upholstered seats in silk tapestry
- 136 A small gilt settee, with cane seat and back, and loose squab in silk tapestry
- 137 Three gilt lyre back occasional chairs, with stamped leather seats
- 138 A Louis XVI mahogany roll-top writing desk, fitted 4 drawers and pigeon-holes, with ormolu mounts and marble top, 3 ft. wide
- 139 A metal gilt floor lamp, with onyx plateau, and an engraving, after Doré—Scriptural subject
- 140 A 5 ft. French gilt console table, carved with birds, on cabriole legs, red veined Russian marble top
- 141 A console glass, in gilt frame
- 142 An ottoman couch, in cretonne, a pierced steel fender, and a 2-tier white enamelled jardinière stand
- 143 A gentleman's oak wardrobe, fitted drawers under, the upper part enclosed by panelled doors
- 144 A 4 ft. 6 mahogany and inlaid bedstead
- 145 A mahogany and inlaid overmantel
- 146 A 4 ft. 6 oxydized fender, and a set of ditto fire implements, and a white painted medical table
- 147 A bracket clock with striking action, in inlaid Boule and ormolu case, with figure surmount, and the bracket for same



- 148 A carved black-wood jardinière stand, with coloured marble top
- 149 A 3-tier carved wood and inlaid mother-o'-pearl jardinière stand
- 150 A walnut frame chair, with upholstered seat covered in tapestry
- 151 A 3 ft. walnut-wood and inlaid marquetry Louis XV pattern writing table, fitted 2 drawers, top lined leather
- 152 The companion table
- 153 A 3 ft. 6 mahogany cylinder-front writing table, interior fitted pigeon-holes and drawers, fitted 4 drawers under
- 154 A 3 ft. carved black dwarf cabinet, fitted drawer and cupboard, enclosed by 2 panelled doors
- 155 A carved pole fire screen, on tripod supports, with tapestry panel worked in Cupid
- 156 A lofty 6-fold screen, with leatherette panels
- 157 A dwarf 3-fold tapestry screen, and a needle-work panel worked in owl and fruit
- 158 An antique mahogany spinning-wheel
- 159 An inlaid tea caddy, with glass sugar bowl, and a carved wood-work box
- 160 Cornhill Magazine, 16 vols., and Fortnightly Review, 34 vols.
- 161 An antique lacquer corner cupboard, enclosed by 2 panelled doors
- 162 A Chippendale mahogany knee-hole table, fitted 3 drawers and flap
- 163 A painted hat pedestal, on square base (A. F.)

### PLATED WARE, &c.

- 164 A pair of Sheffield snuffers and tray, and a ditto circular waiter
- 165 Two pairs of Sheffield candlesticks
- 166 Twelve plated handled table knives, 12 dessert ditto, 18 plated spoons, and 18 tea spoons
- 167 A 6-hole cruet frame with bottles, 6 stainless table knives, 6 dessert ditto, 6 ditto tea knives, and 5 plated sauce ladles
- 168 Twenty-four table knives, and 24 dessert knives
- 169 A set of 12 fish knives and forks, and a set of 12 dessert knives and forks



- 170 A pair of circular 2-handled warmers, with liners and covers, on ivory feet
- 171 A pair of 13 in. old Sheffield candlesticks
- 172 A pair of 12 in. ditto
- 173 Twelve table knives, 12 dessert ditto, 12 table spoons, and 12 table forks
- 174 Thirty-six stainless knives
- 175 Sixty pieces of cutlery, spoons and forks (various)
- 176 Two plate chests
- 177 An antique 7-hole cruet frame ... 24— 8
- 178 An engraved silver bodkin, with initials "E. S.,"  
a pair of small silver vases, a silver-mounted  
spectacle case, and 2 tortoiseshell ditto ... *all at*
- 179

## OIL PAINTINGS.

- |     | <i>By and attributed to</i> | <i>Subject.</i>   |
|-----|-----------------------------|---|
| 180 | UNKNOWN .....               | A painted panel of two Figure Subjects in landscape with church in the background |
| 181 | DUTCH SCHOOL ...            | Landscape   |
| 182 | REMBRANDT .....             | A portrait of a Gentleman with jewelled cap                                       |
| 183 | UNKNOWN .....               | Ightham Moat with cottage, bridge and figure                                      |
| 184 | UNKNOWN .....               | A portrait of a Lady in pink cloak seated in an opera box, <i>water-colours</i>   |
| 185 | P. A. GROSS ... ..          | A Coast Scene with boats  |
| 186 | JULES NOEL.....             | A Mountainous River Scene with buildings, boats and figures                       |
| 187 | P. C. DOMMERSEN...          | A Coast Scene with building, figures and boats                                    |
| 188 | E. PETITJEAN .....          | A Landscape with buildings  |
| 189 | P. C. DOMMERSEN...          | Harlingen, Holland  |
| 190 | H. LEA.....                 | A Coast Scene with buildings, figures and boats                                   |
| 191 | M. KORACHANSKY...           | An Exterior, <i>on panel</i>  |
| 192 | UNKNOWN .....               | A Woody Landscape with sheep  |
| 193 | GODCHAUSE .....             | A Coast Scene with buildings, boats and figures, and the companion, <i>a pair</i> |
| 194 | P. C. DOMMERSEN...          | Harlingen, Holland  |



	<i>By and attributed to</i>	<i>Subject.</i>
195	BELLEAUR . . . . .	A Landscape with horse and cart
196	A. A. GLENDENNING	Near Dorking, Surrey, and Lewes Downs, Sussex, <i>a pair</i>
197	MARSHALL CLAXTON	Horses and Dogs in a landscape
198	UNKNOWN . . . . .	A Farmyard Scene with buildings and figures, <i>on panel</i>
199	DITTO ... . . . .	A Landscape with cattle and figures at a stream, <i>on panel</i>
200	DITTO . . . . .	A Portrait of an Old Man, and Still Life : Fruit
201	DITTO . . . . .	Biblical Subjects
202	DITTO . . . . .	A Moonlight Scene, and crayon drawing of a Girl
203	J. CONSTABLE, R.A...	A Lane Scene in Suffolk
204	DITTO . . . . .	A Landscape with windmill and figures in the foreground
205	LEWIS MONTAGUE...	An Exterior
206	J. T. PEETE . . . . .	"Tired Out"
207	JOSEPH VAN LUPPEN	A Mountainous Landscape with figure and sheep in the foreground
208	UNKNOWN . . . . .	The Good Samaritan
209	DITTO . . . . .	Ruins
210	DITTO . . . . .	A Street Scene with figure selling papers
211	DITTO . . . . .	Scene from Macbeth
212	DITTO . . . . .	The companion
213	LOUIS CABIÉ . . . . .	A Landscape with trees, and another smaller
214	{ DOROTHEA LANDAU. Still Life S. A. HART, R.A., '81 Interior with figures	
215	CHERUBINI . . . . .	Hens with chicks
216	UNKNOWN . . . . .	A pastel portrait of a Lady
217	SPAGNOLETTA . . . . .	A Figure Subject
218	UNKNOWN . . . . .	Cattle in a landscape
219	JAMES EDGAR . . . . .	Landscapes with waterfall, <i>a pair</i>
220	An oil painting—Abraham's Sacrifice, in gilt frame, and a coloured print—Madonna and Child	
220A	A painting, in white enamelled frame	



## ETCHINGS AND ENGRAVINGS,

- 221 A pair of engravings—Hastings, and Dover, after J. M. W. Turner, and another—The Grand Canal, Venice, by Wm. Miller, after J. M. W. Turner
- 222 A pair of coloured prints—"Peace," and "War," by J. Whessell, after Singleton
- 223 "The Surrender of Mary, Queen of Scots, to the Lords, at Carberry Hill, 1567," and "Mary of Scotland mourning the dying Douglas at Langsyde, 1560," *a pair*
- 224 A pair of etchings, by A. Herman Haig—"The Quiet Hour," and "The Morning of the Festival"
- 225 Another—The Cathedral of Chartres, by Herman Haig; another—The Magdalen, Oxford, and a pair of old engravings, in ebonized and gilt frames
- 226 A pair of etchings, by C. E. Holloway—River Scenes, and another, by Edward Holcombe—Country Lane
- 227 A pair of etchings, by C. R. Slocombe—Berne, and companion; another, by A. Herman Haig; another, by Thomas Riley—Verona, and another—"Snipe Shooting"
- 228 An etching—"Zuyder Zee," by Chas. Storm van Gravesand, a pair of ditto—River Scenes, and another, by Burne Jones
- 229 A pair of photogravures, after Arthur L. Vernon, and 4 others, in ebonized frames, and 2 pictures
- 230 A mezzotint engraving, by F. Bartolozzi; another—"A Nest of Cupids"; a pair of ditto—Mrs. Abington, and companion, and an old engraving—"Le Plaisir Malin"
- 
- 231 An aluminium stew pan and cover



